

YOUTH

gets the emphasis in several new Arts Commission projects, as well as long-range planning.

With South Carolina Arts Commission assistance, the Clemson Area Youth Theater planned this summer for a September-October drama workshop for children in grades 3-12. Consultant was Mrs. Edwin Lau, director, Children's Theatre of the Greenwood Little Theatre and secretary of the SC Theatre Association.

Films and equipment purchased for Greenville junior high school agers' art classes, with SCAC funding, will also be available to other institutions and organizations throughout the State. In an innovative concept by the Greenville County Museum of Art education staff, and as part of a total program including seeing actual works of art and working on others, the films should provide 2,250 junior high school students, in the first year alone, with "an individual art discovery experience".

The Master Ballet classes held by the Columbia City Ballet, with Houston Ballet Master Michael Lland, prompted so many advance applications that a second week was scheduled.



BISHOPVILLE NATIVE MICHAEL LLAND, NOW BALLET MASTER OF THE HOUSTON BALLET COMPANY, INSTRUCTS A MASTER BALLET CLASS HELD AUG. 4-15, WITH S.C. ARTS COMMISSION ASSISTANCE, BY THE COLUMBIA CITY BALLET. HELPING HIM DEMONSTRATE A BALLET SERIES FOR OTHER STUDENTS FROM OVER THE STATE IS COLUMBIAN MIMI WORTHAM, 1967-68 FORD FOUNDATION GRANT WINNER IN BALLET.

FROM THE EXECUTIVE DIRECTOR

Until two years ago, it never occurred to me to consider the effect of the arts on politics and of politics on the arts. Since August of 1967, when this Commission began, I have had many opportunities to see some of this interchange and the results of it.

What has been impressed on me, time and again, has been the importance of each citizen's conveying his support for or opposition to a given matter through the written word. This is particularly true when the object of consideration is something as non-controversial as the arts seem to be at the national level. Our legislators are not receiving stacks of mail from people who are against federal support for the arts. Therefore, we have an excellent opportunity to impress them with the fact that many people are in favor of federal support for the arts.

Of course, we have had such support for many years, both through the National Endowment for the Arts and the Department of Health, Education and Welfare and through various other governmental agencies. We are particularly concerned with federal support for the arts through the National Endowment for the Arts. This is the federal agency whose job it is to handle arts programming at the national level, and to channel funds directly to each of the 55 states and territories. Funds for support of the arts which have come from the National Endowment to South Carolina have amounted to \$24,500 in the fiscal year ending in June of 1968 and \$30,909 in 1969. We expect to receive about \$37,000 in 1970. This money is supposed to help support all the arts in all 46 counties of South Carolina.

Recently, I had an opportunity to talk with several of our legislators in Washington, and each of them expressed surprise that we have been able to accomplish anything with federal funds in the amount of \$37,000 or less. When we told them some of the things being accomplished in South Carolina with this money, each of them expressed satisfaction and indicated a positive attitude toward helping us with increased appropriations. I believe we have made a start, but the only way for this to become a reality is through your expression of interest and concern to your Congressman and to our two Senators. We will suggest on occasion that you drop them a line, and we hope you will take this to heart as something concrete you can do for the benefit of the arts in South Carolina and your community. If you are inclined to send us copies of your letters, we would be pleased to have them. Help us in our efforts to bring the arts out of the periphery, and into the center of the lives of all South Carolinians. Our delegation may be addressed as follows:

Other 1969-70 projects approved by the Arts Commission include assistance in securing a business manager for the Charleston Opera Company; a full-time manager for the Greenville Symphony and public relations assistance for the Columbia Philharmonic Orchestra.

Besides these new positions, SCAC assistance continues for the second year under the Arts Organization Personnel Development program, for these groups; the Spartanburg Arts Council's executive director, Florence Museum's full-time director, the Abbeville Community Theatre's managing director, Camden Community Theatre's manager, the Guild of South Carolina Artists' executive secretary and the Gibbes Art Gallery's full-time curator of education.

FROM THE EXECUTIVE DIRECTOR (Continued)

The Hon. Strom Thurmond
Senate Office Building
Washington, D. C. 20510

The Hon. Ernest F. Hollings
Senate Office Building
Washington, D. C. 20510

The Hon. L. Mendel Rivers,
The Hon. Albert W. Watson,
The Hon. Wm. Jennings Bryan Dorn,
The Hon. James R. Mann,
The Hon. Thomas S. Gettys,
The Hon. John L. McMillan,
may each be written to at this address:

House Office Building
Washington, D. C. 20515

(SEE COLUMN 3)



PARTICIPATING IN LONG-RANGE PLANNING BY THE SOUTH CAROLINA ARTS COMMISSION ARE (LEFT TO RIGHT): NORMAN L. FAGAN, EXECUTIVE DIRECTOR, WEST VIRGINIA ARTS AND HUMANITIES COUNCIL; CLARK MITZE, DIRECTOR OF STATE AND COMMUNITY OPERATIONS, NATIONAL ENDOWMENT FOR THE ARTS AND RALPH BURGARD, EXECUTIVE DIRECTOR, ASSOCIATED COUNCILS OF THE ARTS, NEW YORK.

AFFILIATE...US?

Your arts organization may be asked some day to become an affiliate of the South Carolina Arts Commission.

Would this be a sort of "seal of approval" of your group's efforts? Would this make your arts group an official branch of state government? Would becoming an affiliate mean that a group could not receive Arts Commission assistance with projects?

"No" is the answer to each of these questions.

Arts Commission Executive Director David C. Sennema and the Commission members have worked out these criteria:

An affiliate should be an institution or organization in a community with an active interest in the development of all the arts in that community. An affiliate should have a physical facility open year-round, with a telephone and someone on hand to answer it. There should be a paid employee or regular volunteers, so that someone would always be available to provide information to the public.

The Arts Commission would expect affiliates to:

1. provide information to the public in their geographical area on Arts Commission programs upon request.
2. provide the Arts Commission with news of activities in their community (as far ahead as possible, pleads the Arts-Letter editor!)
3. identify an influential force of citizens within the community
4. set up meetings, from time to time, between representatives of the Arts Commission and segments of the community.

If this sounds like what you and your group have been doing all along, don't be surprised if the Commission asks your organization to serve, for a year or more, as an Affiliate of your South Carolina Arts Commission.

DUKE, '49, MAGNA CUM LAUDE

starts off an impressive list of accomplishments by the new chairman of the National Endowment for the Arts. She is Miss Nancy Hanks, appointed by the President on September 3.

Until her appointment the president of Associated Councils of the Arts in New York, Miss Hanks brings to her new position varied government experience such as the President's Advisory Committee on Government Organization (1953) and the Special Projects Office of the White House (1955).

Since 1965, Nancy Hanks has served as executive secretary of the Special Studies Project of the Rockefeller Brothers Fund. The Performing Arts: Problems and Prospects resulted from this project.

Miss Hanks served in 1967-68 on the Museum Needs Committee, that considered problems of the nation's museums at Pres. Johnson's request. The resulting analysis, America's Museums: The Belmont Report, may be seen at the Arts Commission office.

Executive Director David C. Sennema, Assistant Director John Bitterman and SCAC Chairman Marvin D. Trapp were among Arts Council leaders from all 50 states and 3 territories meeting with Miss Hanks and other top-echelon arts people, at the Federal-State Conference on the Arts, Sept. 17-20 in Washington.

FOR MUSIC EDUCATORS,

grants ranging upward from \$500 are available for developing materials, courses or other projects related to the teaching of comprehensive musicianship, according to Robert J. Werner, director of the Contemporary Music Project of Music Educators National Conference. Applications must be received by December 15 at the MENC offices, 1201 16th St., N.W., Washington, D.C. 20036.

SOLID STATE

resources in the arts, acquired with Arts Commission assistance, range far beyond the State Art Collection, now in use statewide.

SAM, the Student Art Mobile designed by the Greenville County Museum of Art, is among traveling exhibits now available through the State. Others made available with SCAC funding are: the Columbia Museum slide collection; eight boxed collections of fine art reproductions, also, effective September 1969, a ceramics exhibit and original graphics exhibit; the Gibbes Art Gallery traveling art exhibits and slides; Spartanburg City Schools' traveling exhibit.

For details on all such "investments" in the growth of the arts, particularly for Palmetto-state school-agers, contact the Arts Commission or the museum nearest you.

ARTS EVENTS TO ENJOY IN S. C.

ARCHITECTURE

Oct. 18: CHARLESTON: Tour of contemporary Charleston houses, sponsored by Gibbes Art Gallery Women's Council and the Charleston Council of Architects, 2-5 PM.

Nov. 5-Dec. 1: CLEMSON: The Architecture of Charles Warren Callister; Lee Hall Gallery, Clemson University School of Architecture.

Nov. 18: COLUMBIA: "Adventure in Architecture"; illustrated lecture by Maynard Pearlstine, AIA: Seven Arts Seminar series, Columbia Museum of Art, 8:15 PM.

DANCE

Oct. 23: CHARLESTON: The Canadian National Ballet; Charleston Community Concert, Municipal Auditorium.

Oct. 27: COLUMBIA: "Russian Ballet: The Great Dancers of Its Past"; lecture by Columbia City Ballet director Ann Brodie, using original film of great Russian dancers. Seven Arts Seminar series, Columbia Museum of Art, 8:15 PM.

Nov. 3: HARTSVILLE: The Ballet Brio; Hartsville Community Concert series, Center Theatre.

Nov. 24: GAFFNEY: Modern dance recital by Limestone College Dance Club; Fullerton Auditorium.

DRAMA

Thru Oct. 18: COLUMBIA: "See How They Run"; Columbia Dinner Theater.

Oct. 1 & 2: GREENWOOD: "Spoon River Anthology"; Lander College Players directed by Don McKellar.

Oct. 1, 2 & 6: ORANGEBURG: "Blue Denim" (Herlihy & Noble); the Henderson-Davis Players, dir. by H. D. Flowers, II; S.C. State College.

Oct. 2-4: CLEMSON: "The Subject Was Roses", dir. by Ann Bond; Clemson Little Theatre.

Oct. 3 & 4, 6-11: SPARTANBURG: "Oliver!", directed by David W. Reid; musical director, Henry Janiec; Spartanburg Little Theatre.

Oct. 4: CHARLESTON: "The Tempest" by National Shakespeare Company; College of Charleston Cultural Series.

Oct. 7-25: GREENVILLE: "Hello Dolly", directed by Robert Hemphill McLane; Greenville Little Theatre.

Oct. 9-11: GAFFNEY: "The Bad Seed", directed by Mrs. Tedi Gibbons; Limestone College-Community Theatre, in Fullerton Auditorium, 8 PM.

Oct. 14: CHARLESTON: "Your Own Thing"; Charleston Jewish Community Center Famous Artists Series; Municipal Auditorium, 8:30 PM.

Oct. 15-19: ANDERSON: "The Sound of Music", dir. by Sam Sanfilippo; Anderson Community Theatre.

Oct. 16-18: BEAUFORT: "Fools Rush In", dir. by Elizabeth Malloch Davis; Beaufort Little Theatre production in Beaufort Elementary Schl. Auditorium.

ty Theatre, in the Opera House.

Oct. 21-Nov. 15: COLUMBIA: "My Three Angels"; Columbia Dinner Theatre.

Oct. 22-26: COLUMBIA: "The Birthday Party", dir. by Harvey Golden; The Workshop Theatre, in Columbia Museum of Art.

Oct. 22: SPARTANBURG: "Shakespeare Revisited"; S.C. Theater Company. Spartanburg Junior College Gym, 8 PM.

Oct. 23-25, 28-Nov. 1: GREENVILLE: "The Boy Friend", dir. by Philip C. Hill; Furman University Theatre Guild, in temporary theatre behind McAlister Auditorium.

Oct. 23-27: GREENWOOD: "110 in the Shade", dir. by Donald B. McKellar; Greenwood Little Theatre.

Oct. 24-26: COLUMBIA: University Theatre production, to be announced; Drayton Hall, U.S.C.

Oct. 24-Nov. 1: FLORENCE: "Mame", dir. by Jeff Corbin, Jr.; Florence Little Theatre Guild.

Oct. 30: ORANGEBURG: "Class Ring" (du Jardin); a freshman experimental play, dir. by Gregory Curlee, assisted by Thalia Coleman; S. C. State College.

Dinner Theater.

Nov. 5-8: SPARTANBURG: "The Prime of Miss Jean Brodie"; Palmetto Players, Converse College; Chapel Theatre, 8 PM.

Nov. 10: CHARLESTON: "I Do, I Do"; Charleston Jewish Community Center Famous Artists Series; Municipal Auditorium, 8:30 PM.

Nov. 12-15: CLEMSON: "All My Sons" (Arthur Miller); the Clemson Players, directed by Arthur J. Fear, Clemson University.

Nov. 14 & 15; 17-22: SPARTANBURG: "The Desk Set"; Spartanburg Little Theatre.

Nov. 17-20: ORANGEBURG: "Splendor in the Grass" (Inge); The Henderson-Davis Players, S. C. State College; White Hall Auditorium.

Nov. 18-Dec. 13: COLUMBIA: "Barefoot in the Park"; Columbia Dinner Theatre.

Nov. 18-21: SUMTER: "Inherit the Wind" (Lawrence & Lee); Sumter Little Theatre, directed by Mrs. Ed Damron.

Nov. 19-22: CAMDEN: "Barefoot in the Park"; Camden Community Theatre.

Nov. 20-22: GAFFNEY: "Beasts of the Field" and "The Tiddly Winker" (Paul Holmberg), directed by Paul Holmberg, Chmn. Limestone College Dept. of Theatre Arts and Speech; College-Community Theatre of Gaffney in Fullerton Auditorium, 8 PM.

Nov. 23-Dec. 13: CHARLESTON: "What Did We Do Wrong?", directed by Dorothy D'Anna; Footlight Players in the Dock Street Theatre.

Nov. 23: ORANGEBURG: NADSA (National Assoc. of Dramatic and Speech Arts) exchange production; S.C. State College, White Hall Auditorium.

Nov. 24: GREENVILLE: "Charley's Aunt" by American Conservatory Theatre; Furman University Fine Arts Series, McAlister Auditorium, 8:15 PM.

Nov. 27-28: GREENVILLE: "The Tempest" (Shakespeare); Bob Jones University Classic Players, directed by Robert Pratt; BJU Opera, Concert and Drama Series (season subscription).

Nov. 27-Dec. 6: FLORENCE: "Star Spangled Girl", dir. by Mrs. Olwen Roney; Florence Little Theatre Guild.

Nov. 29, Dec. 1 & 2: ABBEVILLE: "The Subject Was Roses"; Abbeville Community Theatre, in the Opera House.

LECTURES

Oct. 8: SPARTANBURG: "Modern Art: What Is It?" Transition to the Modern Era--Jeanette Ritsch, lecturer in Art, Converse College; Artists' Guild Lecture Series, Spartanburg Arts Center Board Room, 7:30 PM.

Oct. 15: SPARTANBURG: "Modern Art: What Is It?" Impressionism--Betty Jane Bramlett, Art Supervisor, Spartanburg City Schools; Arts Center, 7:30.

Oct. 22: SPARTANBURG: "Modern Art: French Art of the Early Twentieth Century--Melba Long, Art Department, Converse College; Arts Center, 7:30.



STATE OFFICIALS INVITED TO THE ARTS COMMISSION'S LONG-RANGE PLANNING MEET, AUG. 21-22, WERE JOHN HILLS (SECOND FROM LEFT), CHIEF BUDGET OFFICER FOR THE STATE OF SOUTH CAROLINA AND WILLIAM A. McINNIS (THIRD FROM LEFT), DIRECTOR OF THE DIVISION OF PLANNING AND GRANTS. AMONG ARTS LEADERS INVITED WAS RICHARD D. COLLINS (LEFT), EXECUTIVE DIRECTOR, MAINE STATE COMMISSION ON THE ARTS AND HUMANITIES. PRESIDING WAS SOUTH CAROLINA ARTS COMMISSION CHAIRMAN MARVIN D. TRAPP OF SUMTER (RIGHT, WITH BACK TO CAMERA).

Oct. 16-18: COLUMBIA: "Caesar and Cleopatra", dir. by Lou Kaplan; Fort Jackson Special Services Entertainment Division; Playhouse 4.

Oct. 16: ANDERSON: "Shakespeare Revisited: A Program for Two Players"; the South Carolina Theater Company, dir. by Milton Dickson; Anderson College.

Oct. 17 & 18, 21-25: COLUMBIA: "Don't Drink the Water", dir. by Anita Granis; Town Theatre.

Oct. 18-22: ABBEVILLE: "Mame", dir. by George Settles; Abbeville Communi-

OCTOBER: To be scheduled:

CHARLESTON: "Black Comedy"; Footlight Players in the Dock Street Theatre.

COLUMBIA: "Macbeth"; South Carolina Theatre Company.

ROCK HILL: "Never Too Late", dir. by Charles Blackwell; the Piedmont Players.

SUMTER: "Inherit the Wind", dir. by Mrs. Edward Damron; Sumter Little Theatre.

Nov. 1: CHARLESTON: "The Drunkard", opening presentation (each Saturday thru Jan. 17) of the Orphan's Mother

Oct. 29: SPARTANBURG: "Modern Art:.. German Expressionism--William Beeson, Exec. Dir., Spartanburg County Arts Council; Arts Center, 7:30.

Nov. 4: SPARTANBURG: Poet-writer Alstair Reid; Leonard Auditorium, Wofford College, 11 AM.

Nov. 5: SPARTANBURG: "Modern Art:What Is It?" Social Realism--Don Moore, Lecturer, Department of Art, Coker College; Artists' Guild Lecture Series, Spartanburg Arts Center, 7:30.

Nov. 10: COLUMBIA: "Jasper Johns: New Directions"; films and taped slide lecture with comments by the artist, Seven Arts Seminar series at Columbia Museum of Art, 8:15 PM.

Nov. 12: SPARTANBURG: "Modern Art:What Is It?" The Roots of Abstract Expressionism--Thomas E. Flowers, Chairman, Department of Art, Furman University; Spartanburg Arts Center, 7:30.

Nov. 19: SPARTANBURG: "Modern Art:.. Albers and de Koonig--Emery Bopp, Department of Art, Bob Jones University; Spartanburg Arts Center, 7:30.

MUSIC

Oct. 1: SPARTANBURG: Howard Hanger Trio; "Chuckliturgical Folk Jazz": Spartanburg Junior College Gym, 7.

Oct. 2: NEWBERRY: The Lucktenberg Duo (Converse School of Music faculty); violin-harpsichord and violin-piano selections. Newberry College Artists and Lectures Series, Wiles Chapel, 8 PM.

Thru Oct. 3: CHARLESTON: "Laugh, Town, Laugh"; Pilot Club of Charleston benefit musical produced by Traynor Ferillo; Garden Theatre.

Oct. 6: CLEMSON: The Brussels Chamber Orchestra, conducted by Maurice Bonnaerens; Clemson University Concert Series, Littlejohn Coliseum, 8 PM.

Oct. 12: GREENVILLE: William Wheelless, baritone, accompanied by Peter Rickett, piano; Greenville County Museum of Art Concert Series, 4 PM.

Oct. 13: COLUMBIA: Karen Hudson and Elaine Bates, duo-pianists; Columbia College Department of Music, Cottingham Auditorium, 8 PM.

Oct. 13: SUMTER: Jeffry and Ronald Marlowe, duo-pianists; Sumter-Shaw Community Concert (season membership).

Oct. 18: CHARLESTON: Donald Voorhees, guest conductor with the Charleston Symphony Orchestra; Municipal Auditorium.

Oct. 18: COLUMBIA: Richard Cass, pianist; soloist with the Columbia Philharmonic Orchestra, Dreher High School Auditorium, 8 PM.

Oct. 19: CAMDEN: The Prague Chamber Orchestra; Camden Community Concert (season membership), 3 PM.

Oct. 19: COLUMBIA: Bencini and Lee, duo pianists; Columbia Museum of Art Sunday concert, 3:30 PM.

Oct. 20: COLUMBIA: Osipov Balalaika Orchestra of Moscow; Columbia Music

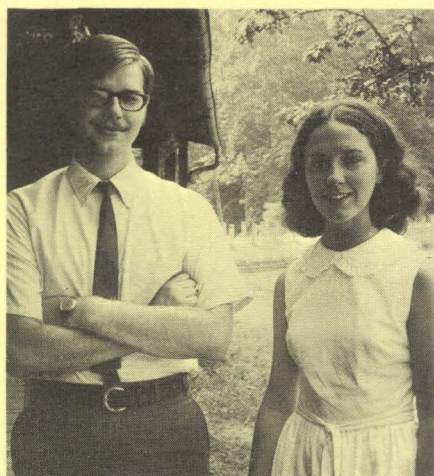
Festival series; Township Auditorium, 8 PM.

Oct. 21: CHARLESTON: Jean Langlais, organ concert sponsored by Charleston Chapter, American Guild of Organists; St. Matthew's Lutheran Church, 8:30 PM.

Oct. 21: GAFFNEY: "Die Fledermaus" by the Turnau Opera Company; Limestone College Town and Gown concert; Fullerton Auditorium, 8 PM.

Oct. 21: GREENVILLE: Duo-pianists Stecher and Horowitz; Greenville Community Concert series; Memorial Auditorium.

Oct. 21: ROCK HILL: Osipov Balalaika Orchestra of Moscow; Winthrop College Artist Series; Byrnes Auditorium.



TWO OF THE SIX 1969 ARTS COMMISSION SCHOLARSHIP WINNERS AT BREVARD MUSIC CENTER; BRUCE FRASER (COLUMBIA PHILHARMONIC ORCHESTRA) AND SISSY SMITHYMAN (SPARTANBURG SYMPHONY).

Oct. 22: CLEMSON: Osipov Balalaika Orchestra of Moscow; Clemson University Concert Series, Littlejohn Coliseum, 8 PM.

Oct. 22: ORANGEBURG: The Mitchell-Fuff Duo; S.C. State College Lyceum Series, White Hall Auditorium.

Oct. 24: CLEMSON: U.S. Army Field Band and Soldiers' Chorus; Clemson University.

Oct. 24: GREENVILLE: Valentin Gheorgiu, pianist; Furman University Fine Arts Series, McAlister Auditorium.

Oct. 26: COLUMBIA: "All American Concert"; Columbia Philharmonic Orchestra Family Series, Dreher High School Auditorium, 3:30 PM.

Oct. 27: SPARTANBURG: Recital; artist faculty, Converse College School of Music; Twichell Auditorium, Converse, 8 PM.

Oct. 29: COLUMBIA: Ferrante and Teicher, duo pianists; University of S.C. Student Union Artists Series; Coliseum, 8 PM.

Oct. 30: AIKEN: The Turnau Opera Players (Mozart's "Cosi Fan Tutte" sung in English); Aiken Community Concert Series.

Nov. 2: COLUMBIA: Mary Ingham, viola and piano; Columbia Museum of Art Sunday concert series, 3:30 PM.

NOV. 2: GREENVILLE: Moravian Anthems and Chorales, other choral works, with instrumentalists, conducted by Ste-

phen Farrow, organist-choirmaster, at Westminster Presbyterian Church, 4 PM.

Nov. 3: COLUMBIA: "The Fugue - from Three Blind Mice to Bach"; Perla Sumner at the piano with interpretative commentary; Columbia Museum of Art Seven Arts Seminar, Trustees' Gallery, 8:15 PM.

Nov. 3: SPARTANBURG: John Alexander, Metropolitan Opera tenor; Spartanburg Music Foundation series; Twichell Auditorium, Converse College, 8 PM.

Nov. 4: HARTSVILLE: Music majors' recital; Coker College Music Building, 8 PM.

Nov. 4: NEWBERRY: Valentin Gheorgiu, Romanian pianist; Newberry College Artists and Lectures Series, Wiles Chapel, 8 PM.

Nov. 4: ROCK HILL: The Metropolitan Opera Studio Ensemble ("Shakespeare in Opera and Song"); Winthrop College Artist Series, John Hall Auditorium.

Nov. 6: GREENVILLE: Stockholm University Chorus; Bob Jones University Opera, Concert and Drama Series (season subscription).

Nov. 6: GREENVILLE: "King David" (Honegger); Emory University Glee Club with the Greenville Symphony, Peter J. Rickett, conductor. Soloists: Jerry Langenkamp, tenor; Laura Hillman, contralto; Evelyn Swensson, soprano. Norvin Duncan, narrator. McAlister Auditorium, 8:15 PM.

Nov. 8: SUMTER: Theodor Uppman, Metropolitan Opera baritone; Sumter-Shaw Community Concert (season membership).

Nov. 9: GREENVILLE: Steven J. Anderson, pianist (Furman University faculty); Greenville County Museum of Art Sunday Concert Series, 4 PM.

Nov. 10: FLORENCE: Beverly Reed Hay, soprano; soloists with the Florence Symphony Orchestra, Frank West, conductor; Moore Junior High School Auditorium, 8 PM.

Nov. 10 & 11: SPARTANBURG: "A Lerner & Loewe Concert"; Pops concert by the Spartanburg Symphony Orchestra, High School chorus, soloists. Twichell Auditorium, Converse College, 8 PM.

Nov. 11: SPARTANBURG: Suzanne Bloch, lutenist-singer; Leonard Auditorium, Wofford College, 11 AM.

Nov. 12: COLUMBIA: Grant Johannsen, pianist; University of S.C. Student Union Artist Series, Drayton Hall, 8 PM.

Nov. 12: ORANGEBURG: The Baume1-Booth-Smith Trio; S.C. State College Lyceum Series, White Hall Auditorium.

Nov. 13: SPARTANBURG: Converse-Wofford Concert Band; Leonard Auditorium, Wofford College, 11 AM.

Nov. 14 & 15, 21 & 22: CHARLESTON: "Madame Butterfly", Charleston Opera Company, Vernon W. Weston, Musical Director. Garden Theatre, 8 PM.

Nov. 15: COLUMBIA: John A. Bauer, violinist, soloist with the Columbia Philharmonic Orchestra, Dr. Arthur M. Fraser, conductor. Dreher High School Auditorium, 8 PM.

Nov. 16: COLUMBIA: University of SC Chamber Music Series; Columbia Museum of Art, 3:30 PM.

Nov. 17: ANDERSON: The Neil Wolfe Trio (piano, bass, percussion); Anderson County Community Concert Series (season membership).

Nov. 17: COLUMBIA: Walker Breland, organist, faculty recital, Columbia College Department of Music series. College Place Methodist Church, 8.

Nov. 18 & 20: GREENVILLE: Lucy Clark, harpist; soloist for Greenville Symphony Youth Concerts, McAlister Auditorium, 6 & 8 PM both evenings.

Nov. 21: COLUMBIA: "Gypsy Baron" (Johann Strauss); Columbia Lyric Theatre, Sidney J. Palmer, Musical Director. Dreher High School Auditorium, 8:30 PM.

Nov. 22: CHARLESTON: Roberta Peters, Metropolitan Opera soprano; Charleston Community Concert series, Municipal Auditorium.

Nov. 24: COLUMBIA: Anna Moffo and Richard Tucker, Metropolitan Opera; Columbia Music Festival series, Township Auditorium, 8 PM.

Nov. 24: FLORENCE: Hodgens and Howard, duo pianists; Florence Community Concert series, Moore Junior High School Auditorium.

Nov. 24: SPARTANBURG: Scenes from great operas by the Converse College Opera Workshop; Twichell Auditorium, Converse, 8 PM.

Nov. 25: AIKEN: Hodges and Howard, duo pianists; Aiken Community Concert series (season membership).

Nov. 25: COLUMBIA: Columbia College Choir and soloists, Guthrie Darr, director; Music Department winter concert, College Place Methodist Church, 8 PM.

Nov. 25: GAFFNEY: Douglas Nelson, baritone; faculty recital, Limestone College Fullerton Auditorium.

Nov. 25: GREENVILLE: Furman University Orchestra concert, Dr. Daniel Boda, director; McAlister Auditorium.

Nov. 29: CHARLESTON: Valentin Gheorgiu, pianist, soloist with the Charleston Symphony Orchestra, Lucien DeGroote, conductor; Municipal Auditorium, 8 PM.

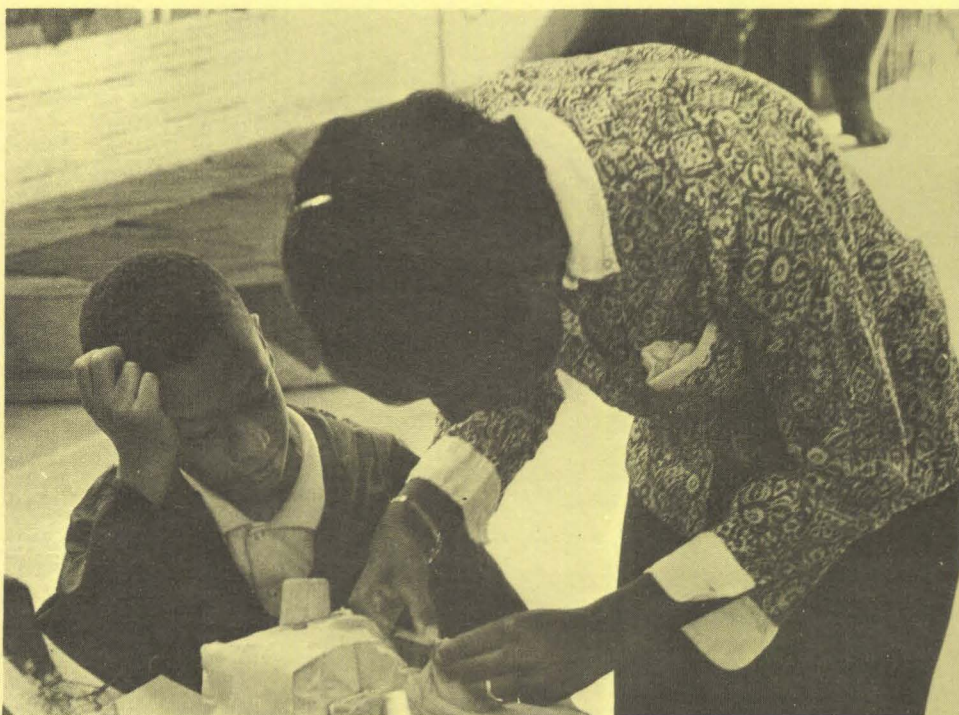
Nov. 29 & 30: GREENVILLE: "The Creation" (Haydn); Bob Jones University Oratorio Society and Orchestra. 8 PM both dates, also 4 PM, Nov. 30; Rodeheaver Auditorium.

PHOTOGRAPHY

Thru Oct. 15: COLUMBIA: Photography by Aaron Siskind; University of S.C. Student Union exhibit, Russell House.

Oct. 4: CHARLESTON: Opening of photography exhibit by William A. Campbell from his book, *Reflections: the Light and Texture of Charleston, S.C.*; the Gibbes Art Gallery. (Members' preview and autograph party, Oct. 3.)

Oct. 6: COLUMBIA: "The Kinetic Art-Film"; Bob Brabham, RCB Productions,



SUMMER ARTS SCENE: SPARTANBURG ARTS CAMP. AN INSTRUCTOR LENDS A HAND WITH A CREATIVE PROCESS, IN THIS PILOT PROGRAM INITIATED BY THE ARTS COUNCIL OF SPARTANBURG COUNTY WITH ARTS COMMISSION ASSISTANCE.

shows film created by his summer workshop participants, plus art films. Columbia Museum of Art Seven Arts Seminar program, Museum Science Auditorium, 8:15 PM.

Oct. 6: SPARTANBURG: "Grand Illusion"; Leonard Auditorium, Wofford College, 8 PM.

Oct. 15: GREENVILLE: "La Strada"; Greenville County Museum of Art Film Friends Series, at Museum, 8 PM.

Oct. 20: SPARTANBURG: "L'Aventura"; Leonard Auditorium, Wofford College, 8 PM.

Oct. 22: CHARLESTON: "Beauty and the Beast"; The College of Charleston Cinema Series, Garden Theater, 8 PM.

Oct. 25-Nov. 20: COLUMBIA: Photography by W. Eugene Smith; University of S.C. Student Union exhibit, Russell House.

OCTOBER: To be scheduled:

GREENVILLE: "Blow-Up"; Furman University Film Arts Series, Furman University Student Center.

Nov. 2-30: COLUMBIA: "View from my Camera"; Columbia Museum of Art.

Nov. 3: SPARTANBURG: "Shoot the Piano Player"; Leonard Auditorium, Wofford College, 8 PM.

Nov. 15-Dec. 15: COLUMBIA: "New York Is"; photography by Takayuki Ogawa. University of S.C. Student Union exhibit, Russell House.

Nov. 17: SPARTANBURG: "Ashes and Diamonds"; Leonard Auditorium, Wofford College, 8 PM.

Nov. 19: GREENVILLE: "Nanook of the North" (U.S., 1922); Greenville County Museum of Art Film Friends Series, at Museum, 8 PM.

Nov. 26: CHARLESTON: "Aren't We Wonderful?"; The College of Charleston Cinema Series, Garden Theater, 8 PM.

RADIO AND TELEVISION

COLUMBIA: WOIC, AM 1320; "Sunday Symphony", 5 PM.

GREENVILLE: WMUU FM-Stereo 94.5, AM 1260: For listings contact Jim Ryerson, Station Mgr., WMUU, Bob Jones University, Greenville 29614.

STATEWIDE: S.C. Educational Television (Channel 7, WITV, Charleston; Ch. 14, WEBB-TV, Allendale; Ch. 29, WNTV, Greenville; Ch. 33, WJPM-TV, Florence; Ch. 35, WRLL, Columbia.)

October program highlights: "Book Beat", Sundays, 7:30 and Tuesdays, 10:30 PM.

"Off the Cuff", Mondays, 8 PM, with "Eye on the Arts". Folk Guitar, Wednesdays, 8:30 PM. "In Search of Rembrandt", Oct. 4, 9:30 and Oct. 5, 8. "NET Playhouse", Oct. 10 & 17, 10; Oct. 24, 9:45 PM. "Three by Martha Graham", Oct. 25, 9:30 PM.

VISUAL ARTS

Thru Oct. 12: CHARLESTON: "Artists in Vietnam"; Gibbes Art Gallery.

Thru Oct. 8: CLEMSON: Penland School of Crafts exhibition; Lee Hall Gallery, Clemson University School of Architecture.

Thru Oct. 10: COLUMBIA: "Avant Garde" exhibit; Columbia Museum of Art.

Thru Oct. 10: LANCASTER: Artwork by Mrs. Doyle Burgess and Vic Burgess; Lancaster Art Association exhibit series in the Bank of Lancaster.

Thru Oct. 31: FLORENCE: "Interpretations", paintings by Mrs. A. C. Tychsen, Columbia; the Florence Museum.

All Oct. & thru Nov. 30: GREENVILLE: Sara Roby Foundation Collection, in the newly dedicated John W. Arrington, Jr. Gallery, Greenville County Museum of Art.

ARTS-LETTER

SOUTH CAROLINA
ARTS
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All Oct. and Sept.-April: CHARLESTON: Guild Room exhibit; the Charleston Artist Guild, Municipal Auditorium.

Oct. 1-31: CHESTER: Landscapes, still life studies and pen & ink drawings by Mrs. Frances W. McDowell; Chester County Library.

Oct. 1-31: CLINTON: University of SC student painting from USC Summer School of the Arts on Hilton Head Island; Presbyterian College.

Oct. 1-31: COLUMBIA: Prints and ceramics; students' work from East Carolina University; Huntington Gallery, Sloan College, University of SC Department of Art.

Oct. 1-31: COLUMBIA: Art of Vincent Perez; University of SC Student Union exhibit, Russell House.

Oct. 1-31: GREENVILLE: One-man exhibits by Joseph Stephen Cunningham, Ezelle Green, Margaret Barr, Fannie Allen, Lyn Townes and Hal Bryant, also Travel Posters exhibit; Peoples National Bank main and branch banks.

Oct. 1-31: GREENVILLE: Artwork by Mrs. Fannie Bell Allen; Greenville YWCA.

Oct. 1-31: GREENVILLE-SPARTANBURG Airport: One-man show by Mark Hudson.

Oct. 1 & 2: DILLON: 6th annual Arts and Crafts Show, sponsored by the Etudier Club and co-sponsored by Citizens Bank of S.C.; Dillon Armory.

Oct. 1: FLORENCE: Opening of exhibit; State Art Collection (South Carolina Arts Commission), University of SC at Florence.

Oct. 4: COLUMBIA: Sidewalk Art Show and Sale by Columbia Artists Guild; Richland Mall, 9-6.

Oct. 5: COLUMBIA: Opening of one-man show by Lucille Tychsen (Mrs. A.C.); The Studio, Monticello Road.

Oct. 5-26: COLUMBIA: Pastels and oils by Ellis Jacobson; Columbia Museum of Art.

Oct. 5-Nov. 2: COLUMBIA: Sculpture by Kenneth Beer; Columbia Museum of Art.

Oct. 5-Nov. 2: GREENVILLE: Werner

Mayer-Gunther; one-man show; Greenville County Museum of Art.

Oct. 7 & 8: GREENVILLE: London Grafica Print Sale; Greenville County Museum of Art.

Oct. 7-Nov. 2: SPARTANBURG: "Cities Like Ours: A Perspective"; The Arts Center Galleries of the Arts Council of Spartanburg County, 151 N. Fairview Ave.

Oct. 8: CHARLESTON: Workshop, sketching from life. Model: Dr. George Fassuliotis in Greek costume, playing instrument from Greek Bouzoukia Band and the Charleston Symphony Orchestra. Charleston Artist Guild workshop, Municipal Auditorium.

Oct. 10-Nov. 2: CHARLESTON: Chevis Clark: Recent Paintings; the Gibbes Art Gallery.

Oct. 11-Nov. 9: CLEMSON: "The Grand Design" (city planning); Lee Hall Gallery, Clemson University School of Architecture.

Oct. 13-24: LANCASTER: The Springs Art Show purchase prize winners; exhibit series in the Bank of Lancaster.

Oct. 17-26: LANCASTER: Initial public exhibition, 11th annual Springs Art Contest and Show; National Guard Armory, Lancaster.

Oct. 20-24: GAFFNEY: Fine Arts Week (Miss Nancy Kredel, Chairman); Limestone College.

Oct. 27-Nov. 7: LANCASTER: Harold and Inez Plyler and the Plyler Collection; exhibit series in the Bank of Lancaster.

October, to be scheduled:

BEAUFORT: 12th annual Sidewalk Art Show, sponsored by Beaufort Art Association.

DUE WEST: Student showing of arts and crafts, from "Appalachian Corridors: Exhibition I" (from 13-state Appalachian region); Erskine College Exhibition Center.

SUMTER: Annual Fall Exhibit by Sumter Artists Guild.

Nov. 1-30: COLUMBIA: Freshman art from University of Florida; Huntington Gallery, Sloan College, University of SC Department of Art.

Nov. 1-30: GREENVILLE: Paintings and pottery by Ina Rose Smith; Watkins Student Center, Furman University.

Nov. 1-31: GREENVILLE: Exhibition by Mrs. Kathryn Jene, Greenville YWCA.

Nov. 1-14: CLINTON: Grace Cook, one-man show; Presbyterian College.

Nov. 1-27: COLUMBIA: Prize winning American prints; University of SC Student Union exhibit, Russell House.

Nov. 2-21: CHARLESTON: Official opening of Children's Gallery, Gibbes Art Gallery. (Opening ceremonies, Nov. 2, 4-6 PM.)

Nov. 9-30: COLUMBIA: Annual exhibition, Guild of South Carolina Artists (preview and annual Guild meeting, Nov. 8, 11 AM); Columbia Museum of Art.

Nov. 10-21: LANCASTER: Artwork by Justina Lasley; exhibit series in the Bank of Lancaster.

Nov. 11-Dec. 9: CLEMSON: Selected prints from Roten Galleries; Lee Hall Gallery, Clemson University School of Architecture.

Nov. 11-30: SPARTANBURG: One-man show by Ted Potter, dir. Winston-Salem Gallery of Contemporary Art; the Arts Center Galleries, 151 N. Fairview.

Nov. 12-Dec. 2: CHARLESTON: Small Paintings from Museum Collections; the Gibbes Art Gallery.

Nov. 23-Dec. 14: CHARLESTON: Annual Christmas exhibition by Charleston Artist Guild (opening, Nov. 23, 4-6).

Nov. 24-Dec. 5: LANCASTER: Artwork by Mrs. Marian Hagins; exhibit series in the Bank of Lancaster.

Nov. 28-30: SPARTANBURG: First annual Spartanburg Arts and Crafts Show, sponsored by Spartanburg Junior Woman's Club; National Guard Armory on Greenville Highway.

Nov. 29: CHARLESTON: Art by High School Students; the Gibbes Art Gallery.

November; To be scheduled:

CHARLESTON: "Impressions of Music in Art"; Gibbes Art Gallery.

MYRTLE BEACH: Arts and crafts exhibit, by members of Waccamaw Arts and Crafts Guild.

ADDRESS CORRECTION REQUESTED



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COMMISSION

1001 MAIN STREET COLUMBIA, S. C. 29201

SOUTH CAROLINA ARTS COMMISSION
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